

Art Painting Holidays / Courses in the Lake District in Keswick with Cumbrian Artist Colin Halliday.



Discover how to paint the world as it is in our secret spaces around Borrowdale, Derwent Water, by learning how to paint art outside.

We run these programmes across three seasons of the year.



Lake District School of Art

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Introduction

Art Painting Holidays / Courses in the Lake District in Keswick with Cumbrian Artist Colin Halliday

Treat yourself to a relaxed and enjoyable artistic adventure, with individual tuition for both budding and accomplished artists. Join us and be inspired.

Travelling to different locations each day, we include demonstrations, one-to-one tuition, critique sessions and an informal end-of-week exhibition.

Our team of professional painters are friendly, patient and encourage you to develop, whatever your experience. They will teach throughout the day, offering both group and individual tuition.

Alternatively, you may prefer to operate independently of our team, just enjoying the social aspects of the holiday.

Increasingly, partners and friends come to enjoy the locations and share in the sociable evenings.

The personal touch – we are the only company offering this type of experience in the Lakes

I have been coming to the Lakes for over 40 years and climbed most of the mountains, canoed most of the Lakes and been up there in every type of weather.

But do you know what, every time I go up there, I find something different to fall in love with - and I spend six months every year developing groups of customers from across the world on different types of courses.

I have always been an avid photographer and as you will see from the site / brochure, there are some great shots of Borrowdale and the surrounding areas.



I love sharing this place with guests as all the seasons are just as stunning as each other.

We have been working out of Keswick for the last ten years and know all the best kept secrets regarding views, experiences and places to paint.

To enquire about any of these courses please call us on 0845 094 0587 or mail us on bookings@artpaintingholidays.co.uk or register online on www.artpaintingholidays.co.uk

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If you join us on one of our art painting holidays / courses, you will learn to paint the world as it is in the moment, by visiting some of my secret spaces and painting outside in the clean air; but to experience it fully we have scheduled courses in three seasons of the year. To top this off, you will have access to one of the Lake District's most well-known Artists - Colin Halliday.

The benefits of joining us on this art painting adventure

- We choose the time of year for the best light, colours and weather for painting outdoors (remember it is the Lakes and the weather can be interesting!!)
- The number of students is usually 6 to 14
- At the start, you will have the chance to discuss your own personal goals and aims for the course
- If you have some painting and drawing experience, Colin will help you to develop your existing painting and drawing skills as well as giving you useful tips to help you develop new skills and techniques
- If you are a complete beginner Colin will help you with the basics and will set you off on a path to developing your own artist's personality
- Colin will be on hand to advise you on light, space, lines, balance, weight, saturation, tone, shine and colour
- You will also learn how to eliminate creative blocks and draw out your unique painting style
- You will be painting in oils
- Colin's tuition style is very relaxed as he does not believe in following painting rules exactly, but if a guest wants more guidance, he is always on hand to help



Suitability

Suitable for all, from complete novices who are curious and have never lifted a paint brush to budding artists and the more advanced.

For your partners or friends

If you are travelling with a friend or partner who does not wish to take part in the painting lessons, there are plenty of non-painting activities to do, such as sight-seeing, walking, photography, cycling or just relaxing in the amazing landscape. As you can see from the pictures of Borrowdale and the surrounding area, it is no wonder UNESCO awarded the Lake District World Heritage site status!

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About the course

We are bringing you all to the Lakes, a favourite painting location of Colin's, and will be painting from locations many people do not know about; years of experience means we know where the best locations are.

You will be staying in very comfortable accommodation in central Keswick, close to all other amenities.

We will be taking you to locations after breakfast; lunch will be provided on location so we can carry on painting.

We are hoping to get you all to paint at least two paintings each day so if you are doing five days, you could go home with at least eight new paintings which you could sell and more than pay for your course!

We will supply you with all the materials needed at an extra cost which varies according to which length of course you undertake. For details, please see below.

There are some top tips about your set up which we have learnt from years of practice. Once you are enrolled, these will be shared, so your journey starts even before you get here.

A full list of everything you need to bring will be provided.

After initial introductions we will head out on location where Colin will give a demonstration; however, you are of course welcome to start yourself.

Colin will complete a small canvas landscape in about 30 minutes and then help you all get set up.

Everyone gets his utmost attention and help. We want to free you all up and impart as much of Colin's knowledge as possible, over the time spent together.

Colin has developed this way of working over many years of hard work, but we have every faith you will leave with some of your own paintings which you will be very proud of.

There will also be in-depth discussions and fun discussions over dinner later.

At the end of each day we will go back to our studio and have a short group critique session, then back for clean-up and dinner.



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At the end of your course, be it a one, two or five-day course, we will give each of you an individual one-to-one critique session and hope to galvanise what is good with your painting style and develop a way forward to enhance your artistic skills further.

We want this to be one the best learning and growing experiences you have ever had, and perhaps come back and paint another season with us.

Colin has taught a few Art groups recently and feedback tells us, it is one of their best experiences.

What's included on the 5-day course

- 4 full days of painting tuition with an individual and group critique session on day 5
- 4 nights' accommodation
- 4 breakfasts and 5 lunches
- 4 dinners
- Take your paintings home with you

What's included on the 2-day course

- 2 full days of painting tuition
- 2 nights' accommodation
- 2 breakfasts and 3 lunches
- 2 dinners
- Take your paintings home with you

What's included on the 1-day course

- 1 full day of painting tuition
- Lunch and refreshments
- Take your paintings home with you



Where we stay

Our accommodation is located right in the heart of Keswick.

Keswick, situated between the huge bulk of Skiddaw and the gentle beauty of Derwent water, has become the major centre for tourism in the northern Lake District. This pretty market town offers a wide range of attractions for visitors, from shops and restaurants to museums and walking around its many fells, lakes and valleys.

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Transport to Painting Locations

When painting on location, we will be able to take some people in either the tutor's car or one of our cars. It may be necessary for you to use your own car and depending on the size and make-up of the group this could be done on a rotation basis. If you do not have transport or do not drive, there will be space for you in one of our cars.

Optional Mindfulness Sessions

We have included an optional short daily mindfulness session pre- and post- painting with Liz.

When do we run the holidays / courses?

5-day course

The 5-day course runs on the following dates and times:

Autumn 2020: from 11:00 on 19 October to 13:00 on 23 October 2020

Spring 2021: from 11:00 on 26 April to 13:00 on 30 April 2021

Summer 2021: from 11:00 on 28 June to 13:00 on 02 July 2021

Autumn 2021: from 11:00 on 18 October to 13:00 on 22 October 2021

Price list

Your own room – £1,295

Shared room – £1,195

Partner or friend not taking part on the course – £695

Art materials – £132

2-day course

The 2-day course runs on the following dates and times:

Autumn 2020 – from 11:00 on 19 October to 16:00 on 21 October 2020

Spring 2021 – from 11:00 on 26 April to 16:00 on 28 April 2021

Summer 2021 – from 11:00 on 28 June to 16:00 on 30 June 2021

Autumn 2021 – from 11:00 on 18 October to 16:00 on 20 October 2021

Price list

Your own room – £795

Shared room – £695

Partner or friend not taking part on the course – £445

Art materials – £66



To enquire about any of these courses please call us on 0845 094 0587 or mail us on bookings@artpaintingholidays.co.uk or register online on www.artpaintingholidays.co.uk

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The 1-day course runs on the following dates and times:

Autumn 2020

Option 1 - 09:00 to 17:00 on 20 October 2020

Option 2 - 09:00 to 17:00 on 22 October 2020

Spring 2021

Option 1 - 09:00 to 17:00 on 27 April 2021

Option 2 - 09:00 to 17:00 on 29 April 2021

Summer 2021

Option 1 - 09:00 to 17:00 on 29 June 2021

Option 2 - 09:00 to 17:00 on 01 July 2021

Autumn 2021

Option 1 - 09:00 to 17:00 on 19 October 2021

Option 2 - 09:00 to 17:00 on 21 October 2021

Price list

Course cost per delegate – £235

Art materials – £33

How to book

Call us on 0845 0954 0587, or book via the website at www.artpaintingholidays.co.uk or email us on bookings@artpaintingholidays.co.uk

Your Tutor – Colin Halliday, artist

(This article was written by Amanda Penman on Colin from Artsbeat)

‘If you follow Colin Halliday on Facebook, you will already know that he is a prolific painter. Weeks can go by when there are no posts from him, and you know he is working, and then one day photo after photo of his en plein air work in the Lake District countryside will appear. On two days in the summer he invited comments on close to 100 different paintings. I therefore thought I would be prepared to see a lot of work when I went to interview him at his Duffield home and studio, but I was wrong. Very wrong. The first thing Colin said as I stepped over the threshold was that before we sat down to talk, he wanted to show me two things. First was his attic, which was crammed to the rafters with hundreds and hundreds of paintings and next was the top floor of a huge barn a few minutes away, which was weighed down by so much canvas there was hardly room to stand. I admit to being open-mouthed at the incredible sight but, as Colin had intended, seeing it for myself helped explain a great deal about the artist.



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“Now you can understand how I work, and that is important,” he said as we walked back to the house. “I have been painting for 30 years and can paint a thousand pictures a year so for me it is not surprising there are so many. I just keep going and continuously strive to learn more and improve. I am on my own journey – I am not entirely sure where I am going but I am always easing forward with my work. The one thing that always remains the same is that the landscape is key to what I do. I am just blown away by its beauty. It is not the ‘pretty-pretty’ landscape – not the obvious big shouty scenes – I paint the everyday landscape. These are the views we all see every day,” he said as he gestured towards his paintings on the wall.

The 53-year-old has recently completely stripped back his palette to just cadmium yellows and red, lemon yellow, blue ultramarine, cerulean blue and titanium white. He applies them using large palette knives and copious amounts of paint resulting in loose paintings with plenty of movement. “From a distance the detail is clear but close up all the marks and colours appear isolated,” he explained as he described his technique.



Colin is the son of a Cumbrian farmer and a strict Methodist mother and he had a tough upbringing.

His early life left him with a great work ethic and strong sense of honesty, which means he doesn't suffer fools gladly. It also gave him a passion for the natural landscape that has influenced his art. After a foundation course at Carlisle, he moved south to Exeter to study Fine Art.

He was determined to work his own way and admits he probably irritated his tutors by wanting to get on with the painting rather than debate the more academic side to the subject. “They were hell bent on the meaning of this and the meaning of that, but I just wanted to learn to draw and paint what was in front of me,” he said clearly still vexed by the memories. After university he returned briefly to Cumbria but then decided if he was going to be taken seriously as an artist he would have to move to London. The 12 years he spent in the city offered him a grittiness that was a great source of inspiration and his body of work includes his own twist on landmarks such as Battersea Power Station.

It was his wife's move north for work reasons that brought Colin to Derbyshire in 2005 and enabled him to return to painting the English countryside and develop his intuitive sense of style and colour. He struck up a friendship with two other artists, Mark Preston and Julian Mason, and he credits them with helping him to find his way into working en plein air. “They have been incredibly friendly and open, and I probably would not have ended up where I am now without them.

We have fed off each other and Mark and I share a similar work ethic. What I have always done is strive to be different, and to do that you have to find your own language. That is really what is most important – you always need to look and see but you then have to find your own voice.”

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Open residential courses in the Lake District with The Lake District School of Art

What makes the results driven experience different from any other residential course?

Firstly we will start with the location...

The northern Lake District around Keswick and Derwent Water is arguably one of the most beautiful areas in the UK, it does not matter which time of year you are there, the panorama is always changing and the views are always stunning...



Secondly we use nature as a metaphor for learning...

We believe that you think and work differently according to the environment you are exposed to and work in, we use all of the elements of nature to enhance the learning experience and take you out on each day of the programme to experience learning outdoors...😊

“All of the activities we use are safe and are tailored to the capabilities of each group”

Earth – the landscape around us, the Mountains, Valleys and different vistas according to the seasons

Air – the different forces that the wind can create and the effect on the landscape that it has is awe inspiring!!

Fire – the strength of the sun and difference it can make to a view or an experience or how you feel allows you to reflect and look at things from different perspectives

Water – the lakes and the rain, the background vistas that you can embrace in the different seasons make this a stunning place to learn

Client testimonial

Fantastic way to learn and improve your skills. Environment unbelievable, enthusiastic trainer and the chance to meet an interesting group of people to develop our creativity through painting.

Debbie Frisker

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Thirdly, the delegate experience is completely different...

Normally on a residential course you would just turn up at 0930 in the morning and then go home at 1600 back to your Hotel, as part of the programme we spend time learning together, undertaking activities together, eating together and most of all having FUN, one delegate recently described this as Homeliness, and that he has never come across this type of experience before on a training course...

Client testimonial

An inspirational course which utilises a range of teaching methods in beautiful surroundings to develop our own unique artistic style

Lisa Aitken

And finally the networking aspect...

This is something you can never recreate on a closed course programme, when you mix up customers who come from different backgrounds, who have had completely different life experiences, different perspectives of how things work – then anything can happen!!, it is usually pretty special and we have seen long lasting friendships developed over the time that they spend with us in the Lakes...

Your accommodation whilst in Keswick...

We have 3 beautiful Houses in Keswick where you will stay whilst on your residential course in the Lakes, you will have your own bedroom and you will be fully catered for as well over the period of your stay...

If you would like to see the properties, then please visit; www.newlandshousekeswick.co.uk for further information

Hopefully this will give you an insight to why the results driven learning experience is different...

Regards

Chris Goodwin – MD – Lake District School of Art

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